HOW LUND UNIVERSITY HUMANITIES LAB HAS CHANGED RESEARCH

10.00-10.10 Welcome and introduction, Director Marianne Gullberg
10.10-10.30 A long time ago, in a galaxy far, far away..., Sven Strömqvist
10.30-11.00 Eye-movements – from news reading to ergonomics, Nils Holmberg
11.00-11.30 Kaffepaus
11.30-12.00 Wr-eye-ting, Victoria Johansson
12.00-12.30 From speaking tongues to chatting cats, Susanne Schötz
12.30-13.30 Lunch
13.30-14.00 Standing avocados, or when ratings of sentences and brain processing tell different stories, Annika Andersson
14.00-14.30 Seeing the past in 3D – 3D archeology and the Humanities Lab, Nicolò Dell’Unto
14.30-15.00 Crossing borders through digital archaeo-artistic sketching about life and death, Magali Ljungar-Chapelon
15.00-15.30 Kaffepaus
15.30-15.35 The laboratory of linguistic diversity: a view from the field, Niclas Burenhult
15.35-16.00 Who gestures more – Swedes or Italians? Research on multimodality in the Humanities Lab, Maria Graziano
16.00-16.30 The effect of sleep on emotional memory, Per Davidson
16.30-17.00 Hoarse voices and noisy classrooms: how are children and teachers affected? Viveka Lyberg Åhlander
17.00-17.15 Concluding remarks – the present and the future, Dean Lynn Åkesson
17.15+ Drinks and mingle